

Maria Paris Borda

mariaparisborda@gmail.com

b. 1992, Colombia

Lives & works in Amsterdam

Awards / Grants

2024 Shortlisted for Prize for National Emerging Artists, COL

2024-2025 Artist Start Mondriaan Fonds, NL

2020 Holland Scholarship, NL

2018 ASA HFBK - Hamburg, Germany

2018 Shortlisted Prix des Amis des Beaux-Arts, FR

Solo & duo shows

2023 Concave, B09k, Changsha, CHN

2020 Peaches and Cream, Ensba, Paris, FR

2017 Everyday, Ensba, Paris, FR

2016 Trouble at Times, Free Range Gallery, Perth, AUS

Selected Group Exhibitions

Upcoming:

2025 Prospects, Rotterdam Ahoy, Rotterdam, NL

2024 The Ground is Shifting, CCINQ, Brussels, BL

2024 Prize Emerging Artists, nueveochenta Gallery, Bogota, COL

2023 Lunar Practices, Bananafish Gallery, Shanghai, CHN

2023 Intermezzo presented at Gidsmiddag, de Brakke Grond, Amsterdam, NL

2022 It could have, Oude Kerk, as part of the public program of Garden of Scars of Ibrahim Mahama, Amsterdam, NL

2021 Sandberg Graduation Show, Het Hem, Amsterdam, NL

2021 Time, Anyway, Gerriet Rietveld Academie Amsterdam, NL

2021 Slip of the Tongue, Perdu, Amsterdam, NL

2020 Gracias por venir, changing locations, Paris, FR

2020 Entre le plafond et le sol, Quatre-Vingt-Onze, Paris, FR

2019 El bueno, el malo y el feo, Galerie du Crous, Paris, FR

2019 Des photographies au mur, Photo Saint Germain, Paris, FR

2018 Open Studios, ASA HFBK, Hamburg, DEU

2018 FluxusToujours, La Capela, Paris FR

2018 Sun sets, EnsBa, Paris, FR

2018 Points de vue, Galerie Immix, Paris, FR

2018 Prix des Amis des Beaux Arts, Paris, FR

Publications

Upcoming:

2025 Overture, Beginnings, published by Ex-Coda, Paris, FR

2024 Saccharine, Whisk Journal: On distraction, Berlin, DEU

2023 Multilingual Issue De Gids, Amsterdam, NL

2023 Epilogue for "No es una abeja perdida" by Talita Paviolo, Córdoba, AR

2022 Soaking Rituals, Paris, FR

2021 Ground Issue, Gaffe Zine, Amsterdam, NL

2021 a measure of distance, Rotterdam, NL

2020 Nona Hour, From The Verge Looking Inwards, Amsterdam, NL

2020 Improvement in Electric Lights, Escribas Modernas, Amsterdam, NL

2020 May it be a Polar Day - Livre d'artiste, Rotterdam, NL

Residences

2019 Joya: Air Residency, Velez Rubio, ES

2018 ASA HFBK, Hamburg, DEU

Education

2021 MFA Approaching Language, Sandberg Instituut, Amsterdam, NL

2019 MFA Ecole Nationale Supérieure des Beaux-Arts de Paris,

Atelier Ann Veronica Janssens & P2F (Dominique Figarella, Sylvie Fancon and Bernard Piffaretti), Paris, FR

2017 BFA Ecole Nationale Supérieure des Beaux-Arts de Paris,

Atelier Ann Veronica Janssens & P2F (Dominique Figarella, Sylvie Fancon and Bernard Piffaretti), Paris, FR

Selected Workshops & Teaching

Ongoing Tutor Course Text & Space, The Royal Academy of Arts, The Hague NL

2023 Guest Lecturer in experimental editing, Universidad Javeriana, Bogotá, COL

2022 Guest Lecturer in the Seminar "Translingual Poetics" invited by dr. Mia You,

Critical Studies Department of Sandberg Instituut, Amsterdam, NL

2022 Rumination Sessions #3 in collaboration with Camilo Garcia, Worm, Rotterdam, NL

2022 Guest Lecturer in experimental publishing, Universidad Javeriana, Bogotá, COL

2022 Rumination Sessions #2 in collaboration with Camilo Garcia, Worm, Rotterdam, NL

2022 Ferment/Salt/Brew experimental workshop, 4bid Gallery, Amsterdam, NL

2022 A Choir of Tongues in collaboration with Sara Santana, W139, Amsterdam, NL

2022 Rumination Sessions #1 in collaboration with Camilo Garcia, Worm, Rotterdam, NL

2021 Staying away from the center: on publishing as a political gesture and a space for community, Gerrit

Rietveld Academie, Amsterdam, NL

2020 Guest Lecturer at Design Department, PCA, Paris, FR

Activities

Ongoing Deputy Editor of Whisk Journal, Remote - Berlin, DEU

2022-2024 Deputy Editor of online magazine Friends of Friends, remote

2021 Co-founder of attempt press, an independent editorial press revolving around collaborations between artists and writers, Rotterdam, NL